

Val d'Isère C.I.M. Academy

Artists Projects « Jeunes Talents » 2009

Rules

Article 1 - By providing scholarships and supports, Artists Projects « Jeunes Talents » 2009 section objective is to promote talent through all projects in the field of classical music;

The Artists Projects section is open for all instrumental and theoretical disciplines:

Instrumental disciplines: soloists, chamber music, ensembles, orchestras,

Theoretical disciplines: musicology, teaching, creation, research . . .

By allowing young artists to pursue musical studies, to improve in France or abroad, to buy instruments, by contributing to artistic creation.... the Academy is encouraging all types of musical talent with the purpose of carrying on a mission of general interest by supporting the development of projects, thanks to the generosity of patrons and partners. The Academy embodies the spirit of a foundation.

With a parallel way to traditional competitions, the Artists Projects choose to accompany and recognize talent through the candidates' projects, advancement and objectives.

Art. 2 - The Artists Projects « Jeunes Talents » 2009 section is open for musicians / project bearers of all nationalities who have not yet reached the age of 18 on July 18, 2009. One or several bearers can be involved in the same project.

TIMETABLE, ORGANISATION

Art. 3 - Deadline for sending applications: June 15, 2009

Auditions and interviews:

- session 1 July 18 – July 25, 2009
- session 2 July 26– August 2, 2009

Art. 4 – Laureates will be selected at the end of;

On the one hand, a preselection based on the preliminary examination of the applications (cf. articles 5 and 6)

On the other hand, an audition and an interview with the Artistic Committee.

1. Preselection: preliminary examination of the applications
2. Audition (musical execution) and interview with the Artistic Committee.

Preselection:

The preselection round is based on the preliminary examination of applications which must be complete and include all required information of the article 5.

The Artistic Committee will communicate its decisions to candidates by mail or e-mail, on June 19, 2009, at the latest.

For non-European candidates, the Academy may communicate its decisions before June 19, 2009 in order to facilitate the required procedures, in particular to obtain a visa.

Audition:

The audition will take the form of a musical execution. On the basis of a free programme, the Artistic Committee will choose the best adapted formula, after examination of applications. The candidates who are selected will be informed as soon as possible.

A project can be borne by one or several candidates as long as every candidate meets all the requirements of the article 5.

The interview with the artistic Committee will complete the audition. The candidates must present their project in French or English.

The Artistic Committee will meet in October 2009. The decisions of the latter will be communicated from November, 2009, by mail or e-mail.

Important: The Academy will organize the audition and the interview with each candidate between 2 to 3 days maximum, as much as possible. Candidates may stay longer if they wish, and may participate in or attend the master classes, conferences, concerts and other activities proposed by the Academy. The candidates of the Artists Projects may benefit from special rates if they want to participate to the Master Classes.

APPLICATION FORM

Art. 5 – Obligatory documents:

Applications must include the following documents:

- The application form correctly completed by a parent or a guardian
- 1 recent photograph (less than 300 ko),
- Copy of birth certificate, official identity card, or passport.
- Letter of recommendation from a professional of the musical field, especially written for the attention of the Academy,
- Curriculum vitae,
- Letter of motivation,
- Presentation and description of the project (maximum 10 pages),
- Budget estimates,
- Application fees – for the current edition,
 - One project bearer: 70 euros,
 - Up to 4 bearers for the same project: 50 euros / person
 - 5 bearers and more for the same project: 40 euros / person.

Each bearer of a same project must, on the one hand, settle the application fees and, on the other hand, supply all the documents listed on the present article. Only the presentation / description and the budget estimates of the project can constitute a common document of the application.

If several candidates commit themselves to carry the same project through a successful conclusion, the Academy considers there are several bearers for the same project.

To facilitate and hasten the data processing, candidates will submit online the application form, application fees and documents inherent to the application. All these documents can be downloaded on the website of the Academy. The website provides a secure payment of application fees. It is still possible to make transfers (Cf. Art.9).

Candidates will also provide a standard paper application by registered post.

All these documents must be written in French or in English.

The documents will not be returned.

Art. 6 – Recommended documents:

In order to allow the Artistic Committee to judge the merits of an application, the candidates should enclose with their applications any document that might provide information on their abilities. For example: copies of diplomas, prizes, awards or press articles....

Besides, video/audio recordings, on every numerical or analogical device: DVD-Video, VHS (PAL or NTSC) DVD-Audio, CD, DVD-data..., will be accepted by the Academy.

The recording must mention the place and date of recording of each work.

It must also be accompanied by a document in which a parent or a guardian certifies its authenticity and the absence of technical manipulations or frauds.

In the event of its poor technical quality making it impossible to view or listen to the video/audio medium, the Academy may request the candidate to submit a new copy as soon as possible.

The documents will not be returned.

Art. 7 -The Artistic Committee is the only authority entitled to admit candidates. They will be informed individually.

APPLICATION

Art. 8 - Applications have to be sent on June 15, 2009, at the latest (postmarked June 15, 2009 for postal mails).

Academy address: Val d'Isère Music Academy
Rue du Coin - BP 51
73150 VAL D'ISERE
France

Art. 9 - Two options for the payment of application fees:

-online, by credit card, on the website of the Academy,
-bank transfer :

Bank: Banque de Savoie, Val d'Isère (1380)
Order: Académie musicale de Val d'Isère
Account number: 00047130175 clé 63
IBAN: FR76 1054 8000 1300 0471 3017 563
SWIFT BIC Code: BSAVFR2C

The parent or guardian of the candidate must pay for the bank transfer fees.

The name of the candidate must be clearly mentioned on the bank transfer.

A proof of the transfer of the application fees will be included on the registration forms.

POSTAL TRANSFERS AND POSTAL ORDERS ARE NOT ACCEPTED.

Art. 10 - The application becomes valid on receipt of the application fees. The application fees will not be reimbursed under any circumstances.

SPECIAL DISPENSATION: VIEWING AND LISTENING OF VIDEO / AUDIO MEDIUM

Art. 11 – On the basis of a recording video/audio, on every numerical or analogical devices : DVD-Video, VHS (PAL or NTSC) DVD-Audio, CD, DVD-data..., candidates who live far from Val d'Isère and

whose advancement can justify it, may exceptionally be exempted from the public audition, if they request it. The Academy is empowered to allow this dispensation.

The viewing/listening will take place in the presence of the Artistic Committee, in a studio that provides optimal quality of vision and sound.

The recording must mention the place and date of recording of each work. It must also be accompanied by a document in which a parent or guardian of the candidate certifies its authenticity and the absence of technical manipulations or frauds.

In the event of its poor technical quality making it impossible to view or listen to the video/audio medium, the Academy may request the candidate to submit a new copy as soon as possible.

ARTISTIC COMMITTEE

Art. 12 - The number of Artistic Committee members is not limited. They are chosen for their international reputation in the musical field. The composition of the Artistic Committee can vary from the preselections to the auditions.

Art. 13 – The Artistic Committee will attribute scholarships / supports in regard to the artistic qualities of the candidates, to the relevance of the project and to the financial elements which constitute the application.

Art. 14 - The Artistic Committee may decide not to grant prizes and awards if it estimates that the applications submitted do not justify such supports as well as it may attribute several prizes to one candidate, in accordance with the board of the Academy.

All decisions of the Artistic Committee will be final.

Art. 15 - The complete list of members of the Artistic Committee remains confidential until the start of the session.

PRIZES AND PROJECT SUPPORTS

Art. 16 – Total scholarships and project supports distributed among laureates: 15 000 Euros

The Artistic Committee, in accordance with the board of the Academy, will have carte blanche to grant or not scholarships and supports as well as to give several prizes to one project. The Artistic Committee determines the amount and the nature of the supports from each application viewpoint. The Academy was created with the objective of providing tailor made supports. It wants to fit its support policy to the profile of candidates.

These scholarships provide to laureates a real recognition of their talent, a springboard for the pursuing of their studies and career.

LAUREATES OBLIGATIONS

Art. 17 - Once scholarships have been granted, laureates commit themselves to carrying their project through to a successful conclusion. To this extent, they will regularly communicate to the Academy the advancement of the project for which they were chosen.

More generally, the candidates who obtain a scholarship or a support commit themselves to fulfilling all the obligations linked to the granting of these awards.

The candidates commit themselves to carrying their project through a successful conclusion during the year which follows the announcement of the results.

Art. 18 - Laureates must mention « Laureate of the Val d'Isère C.I.M. Academy» on every advertising medium or any media through which information is transmitted for the promotion of the project awarded.

Art. 19 - In order for the Academy to follow the laureates in their advancement, to reinforce the sharing of experience and the spirit of a performing art community, the laureates commit themselves to communicate information about once a year.

Art. 20 - The Academy may want to associate laureates to some artistic actions. The laureates commit themselves to study with care the suggestions of the Academy. They should consider those actions as an occasion to express their talent and creativity.

Art. 21 - The Academy has the authority to cancel, at any moment and for any reasons, the granting of a scholarship. Candidates can not lay claim to any indemnities.

TRAVEL AND ACCOMMODATION

Art. 22 – The Academy may provide some scholarships for candidates who have difficulties in financing their travelling expenses. The latter will have to make a request to the Academy. The Academy has no obligation to grant these facilities which are free, limited, and reserved to necessitous applications. All decisions of the Academy will be final.

Art. 23 - The Academy will arrange free accommodation for candidates who request it, subject to availability, with families. These families cannot also provide accommodation for relatives or friends of the candidates. The Academy has no obligation to grant these facilities which are free, limited, and reserved to necessitous applications. All decisions of the Academy will be final.

Partnerships with hotels will allow the Academy to propose special rates.

Art. 24. The Academy can provide facilities to welcome young people under 18 years old if their parents or guardian can not accompany them. In this particular case, the parent or guardian may contact the Academy for all required procedure.

GENERAL CONDITIONS

Art. 25 - The audition can be open to the public, depending on the nature of the project, if the Artistic Committee requires it.

The candidates must be present at the days and hours mentioned on the notification to attend. Should they be absent, they will lose the possibility to participate in the Artists Projects.

Laureate must participate to promotional ceremonies which may be organized for them. Should the laureates be absent, they will lose their prizes and awards.

Art. 26 – The Academy will not accept applications for any project with a political or religious nature.

Art. 27 – Cession of rights

The performances can be recorded. Photographs and articles may be published.

By participating in the Artists Projects “Jeunes Talents” 2009 section, the parents or guardians of the candidates cede to the Academy the right to record, reproduce, and arrange for the reproduction of their performances on all existing or future medium, as well as the right to broadcast their performances by any radio, television, or internet means in France or abroad.

Art. 28 – During the auditions, candidates may be solicited by the press and be requested for photographic sessions. The Academy will inform the candidates of the dates and places of meeting.

Art. 29 – The candidates will dress appropriately for the auditions.

Art. 30 – The dates of the auditions and interviews can be modified. The candidates who are concerned by modifications will be informed as soon as possible.

Art. 31 – The Academy has the authority to modify any point of these rules. In this particular case, Candidates will be informed as soon as possible.

Art. 32 – Candidates may not be rejected on any ideological, linguistic, political or racial grounds.

Art. 33 – In the event of disputes, only the French text of these rules is legally binding.