

RULES

Masterclasses 2010

Article 1 – The masterclasses are open to all participants who wish to prepare for international competitions and for admission into music conservatories, universities and colleges and/or to deepen their musical knowledge with renowned masters.

Non-professional music lovers of good standard can also register for masterclasses.

TIMETABLE, ORGANISATION

Art. 2 -

Session 1: Arrival in Val d'Isère on Monday July 26th, departure on Monday August 2nd.

Session 2: Arrival in Val d'Isère on Sunday August 1st, departure Sunday August 8th.

Session 1 et 2: Arrival in Val d'Isère on Monday July 26th, departure Sunday August 8th.

(see the website for any exception)

As soon as they arrive in Val d'Isère, participants have to go to the Academy's office located at the reception of the Centre de Congrès Henri Oreiller, with their registration and payment receipts.

IMPORTANT: No student will be admitted for training if he/she has not settled the total amount of the fees and obtained his/her student identity card.

- The student identity card, which will be issued only when the Academy's fees have been settled, will give students access to the masterclass, accommodation, catering and to any event and activities relating to the Academy (please bring along a photo).

- The day of the arrival, the students will be welcomed from 10AM to 12AM and from 2PM to 4'30PM at the Congress Center Henri Oreiller (see dates above mentioned).

- Students not arriving at office hours have to send an email to contact@academiemusicale-valdisere.com at least 72 hours before their arrival (compulsory before arrival), please mention "Important : arrival" in object.

FEES

Art. 3 – "All included" formula - The application fees include:

- Masterclasses,
- Participation in the Artists'Projects section (included but not obligatory), see rules on line: http://www.academiemusicale-valdisere.com/gb_projets.php
- 15 000 Euros prizes, scholarships and projects' supports will be awarded to laureates of the Artists' Projects,
- Chamber music courses included for students enrolled in a discipline (included but not obligatory),
- Participation in the orchestra classes included for students enrolled in a discipline (included but not obligatory),
- Logistics (instruments, training studios, backing and supervision, piano accompanists*,...),
- Individual training studios: The Academy provides practice studios, 4 hours per day minimum),
- Free access to other courses as certified listeners,
- Participation at the final concerts and auditions,
- Free access to concerts and activities organised by the Academy (subject to availability of seats),
- Official delivery of a certificate,
- Accommodation: 2 or 3-stars hotel (twin rooms that is 2 students per room),
7 nights for one session: from July 26th to August 2nd, 2010 (departure on August 2nd before 12AM) / from August 1st to August 8th, 2010 (departure on August 8th before 12AM).
13 nights for two sessions: from July 26 to August 8th, 2010 (departure on August 8th before 12AM)
- It is possible to provide individual rooms (if participants request it), with additional charge,
- Catering,

- Qualified counsellors for the supervision of under 18 years old participants (camp leader certificates).

*Piano accompanists will accompany the classes. For difficult works, participants are advised to provide the scores to the piano accompanist as soon as they arrive.

Please see the application fees on line:

http://www.academiemusicale-valdisere.com/telechargement/tarifs_2010.pdf

OPTIONAL

Art. 4 – Music chamber and/or Orchestra classes can be chosen as:

- Principal disciplines: in this case, the cost corresponds to the application fee mentioned on the website,
- Optional disciplines, in this case the option is included in the fees of the principal disciplines.

Art. 5 – Artists'Projects: the Artists'Projects section is open to all participants enrolled in the masterclasses.

By providing scholarships and supports, this section objective is to promote talent through all projects in the field of classical music.

Open for all instrumental, vocal and theoretical disciplines, the Artists'Projects are a parallel way to traditional competitions which ethical objective is to encourage and support all types of musical talent:

Allowing young artists to pursue musical studies, to improve in France or abroad, to buy instruments, contributing to artistic creation, to research in musicology, to doctoral thesis projects, teaching...

The Artists'Projects embody the spirit of a foundation: carrying on a mission of general interest by supporting the development of projects, thanks to the generosity of patrons and partners.

See rules on line:

Masters (-39 years old) http://www.academiemusicale-valdisere.com/gb_projets_masters.php

Jeunes Talents (-18 years old) http://www.academiemusicale-valdisere.com/gb_projets_jeunes_talents.php

Jeunes Espoirs (-13 years old) http://www.academiemusicalevaldisere.com/gb_projets_jeunes_espoirs.php

PAYMENT

Art. 6 – It is mandatory to send the payment along with the registration form (which can be downloaded from our website, for students who do not register on line):
http://www.academiemusicale-valdisere.com/telechargement/formulaire_inscription_2010.pdf

Art. 7 – A choice of 2 types of payment:

- 1) I settle the full fees, immediately, on line, by cheque or bank transfer, the day of the registration.
- 2) I settle the fees in 2 instalments:
 - 30 % of the total amount, immediately, on line or by cheque, the day of the registration.
 - The remaining balance by July 5th, 2010, by cheque only.

Art. 8 - Modes of payment accepted:

- On line, by credit card, on the website of the Academy,
- By bank transfer:
Bank: Banque de Savoie, Val d'Isère (1380)
Order: Académie musicale de Val d'Isère
Account number: 00047130175 clé 63
IBAN: FR76 1054 8000 1300 0471 3017 563
SWIFT BIC Code: BSAVFR2C

The candidate must pay for the bank transfer fees.

- By cheque order drawn to the order of: Académie Musicale les Cimes de Val d'Isère
Cheques should be sent by post to:
Académie Musicale les Cimes de Val d'Isère
Rue du Coin BP51
73150 VAL D'ISERE
France

IMPORTANT :

- * No registration will be made:
 - in case of failure of credit card payment ,
 - without, at least, the payment of the deposit amount (30% of the total amount of the registration fees).
- * Candidates who wish to pay by cheque or bank transfer must send their application by post together with the registration form which can be downloaded from our website (see art. 6).

IMPORTANT, FOR BANK TRANSFER:

- * The candidate must pay for the bank transfer fees. Note that in case where, in spite of this mention, bank charges are claimed from the Academie, the participants concerned would be liable to refund these charges upon their arrival in Val d'Isère.
 - * The name of the candidate must be clearly mentioned on the bank transfer.
 - * A proof of the transfer of the application fees will be included on the registration forms.
- POSTAL TRANSFERS AND POSTAL ORDERS ARE NOT ACCEPTED.

ACCOMMODATION

Art. 9 – The Academy takes charge of the booking for accommodation, that is:

- Session 1 : 7 nights
- Session 2 : 7 nights
- Session 1 et 2 : 13 nights

Students will stay in 2 or 3-stars hotel (twin rooms that is 2 students per room or student + family/guardian),
It is possible to provide individual rooms (if participants request it), with additional charge.

Art. 10 – The Academy can provide a limited number of rooms each session. It is recommended to participants to register asap.

- At the end of the stay, the Academy can eventually accept some extra nights, at special rates. In this particular case, the student will have to inform the Administration 72 H in advance. Be careful: the Administration will only be able to confirm the extra nights at the last moment.

Families or/and accompanists will be able to benefit from special rates. They will have to contact the Academy as soon as possible.

Art. 11 – It is possible to play the instrument in the room at the hotel, windows and door closed (the hours must be determined with the Administration of the Academy).

- Any person who causes damage to any equipment or material will be liable to compensate the hotel. Similarly, any person who disturbs the public order or the night rest will be excluded from the hotel without any reimbursement.

If the student doesn't respect this regulation, he/she will be excluded from the hotel without any reimbursement.

REGISTRATION

Art. 12 –

2 possibilities:

- ❖ On line, on the website (www.academiemusicale-valdisere.com)
- ❖ Standard paper application by registered post

(Students can download the registration form on line:

http://www.academiemusicale-valdisere.com/telechargement/formulaire_inscription_2010.pdf)

The application (with the payment) should be sent by post to:

Académie Musicale les Cimes de Val d'Isère
Rue du Coin BP51
73150 VAL D'ISERE – France

Art. 13 – Any confirmation of your registration will be sent via email only; please remember to provide us with your email address.

Art. 14 – No application will be considered without the minimum settlement of the registration (30 % of the total amount).

Art. 15 – Registration: first arrived first served.
For late registrations, the Academy doesn't guarantee the student to get the teacher of his choice.

Art. 16 – After the masterclasses started, it is impossible to change professor.
The student can add one or several courses (fees and information at the Administration of the Academy).

Art. 17 – If the student level is inadequate, the professor can register the student as Certified Listener.
The student will only have to pay Certified Listener fees.

CESSION OF RIGHTS

Art. 18 - The performances can be recorded. Photographs and articles may be published. By participating in the Val d'Isère Cimes Academy, the students cede to the Academy the right to record, reproduce, and arrange for the reproduction of their performances on all existing or future medium, as well as the right to broadcast their performances by any radio, television, or internet means in France or abroad.

The students authorise the capture of their image (masterclass and concerts) with a view to the production of an audiovisual work of an educational and/or commercial character, and gives the express authorisation that his image thus captured be incorporated, free of cost, in the above-mentioned audiovisual work with a view to its reproduction, its performance and its exploitation by any mode and process known or unknown to date, on any medium, in any format, in the entire world, in full or in part, and for the entire duration for which the authors' copyrights on the works, have been acquired, including any renewal of these rights.

CANCELLATION

Art. 19 – If a registered student wish to cancel his masterclass, the Academy will not refund the fees, except if the participant submits a medical certificate or an indisputable proof that he is unable to attend the training.

In all cases, deposit amount is not refundable.

Art. 20 – After June 15th, 2010 (for masterclasses and Artistes' projects applications), July 5th, 2010 (for masterclasses applications), no cancellation or change of courses will be considered. The student will thus be liable to pay the sum due.

Art. 21 – The Academy reserves the right to cancel the whole or part of the training, in case of external events beyond its control or in case of unavailability of one or more professors or in case of insufficient number of participants.

All payments made by the participants, excluding any compensation, will then be refunded as soon as possible.

Art. 22 – Trainees who stop their training will not be eligible for any refund.
This also applies to the accommodation and catering.

GENERAL CONDITIONS

Art. 23 – Although the Academy has taken all necessary guarantees to insure its trainees for the entire duration of the session (within the French territory only), it is recommended that students take up an insurance covering their instruments and personal belongings.

Art. 24 – By applying at the Val d'Isère Cimes Academy, the student, parent or guardian shall abide by all its rules and regulations. For minors, signature of responsible parents or guardian is requested as well as a declaration stating that the Academy will not take upon any liability. This document must be sent when the student apply.

Trainees under 18 will be supervised by qualified counsellors (camp leader certificates).

Art. 25 –In the event of disputes, only the French text of these rules is legally binding.