

## International Music Competition « Masters » 2008

### RULES

**Article 1** – The International Music Competition « Masters » 2008 is open this year for:

Soloist Instruments: **Piano, Violin, Viola, Cello, Flute, Oboe, Clarinet, Trumpet**

Voice: **Soprano, Mezzo-soprano, Alto, Countertenor, Tenor, Baritone, Bass**

Chamber Music: **Duos, Trios, Quartets, Quintets, Sextets, Septets, Octets**

**Art. 2** – The competition is for confirmed musicians of all nationalities who have not yet reached the age of 35 on July 19, 2008.

#### TIMETABLE, ORGANISATION

<b>Art. 3</b> - Deadline for sending applications	June 15, 2008
Auditions - session 1	July 19 – July 26, 2008
- session 2	July 27– August 3, 2008
Master classes - session 1	July 19 – July 26, 2008
- session 2	July 27– August 3, 2008
Semi-final	December 1 – December 4, 2008
Final	December 5 – December 7, 2008

**Art. 4** – The public rounds of the Competition are preceded by a preselection round behind closed doors, based on the examination of applications (and the viewing/listening of videos/audios medium in case of dispensations **cf. Art. 12, 13, 14, 15, 16**):

1. Preselection: examination of applications.
2. Auditions: musical execution and interview with the Artistic Committee.
3. Semi- final: musical execution.
4. Final : musical execution.

**Art. 5** – All rounds, except the preselection and interview processes are open to the public.

**Art. 6** – The Artistic Committee and the Competition Direction establish the order in which candidates will perform.

#### ROUNDS AND PROGRAMS

##### **Art. 7 - Auditions**

###### **Dates:**

Session 1: July 19 – July 26, 2008

Session 2: July 27– August 3, 2008

###### **Important:**

The Competition will organize the musical execution and the interview with each candidate between 2 – 3 days maximum, as much as possible. Candidates may stay longer if they wish, and may participate in or attend the master classes, conferences, concerts and other activities proposed by the Academy.

**Venue:** Val d'Isère Congress

**Accompaniment:** piano (**cf. Art. 17**)

###### **Programme:**

- **Musical Execution:** 30 minutes of free program.

Several works of different styles.  
Candidates will perform 20 minutes of the program, chosen by the Jury.

**- Interview with the Artistic Committee**

The candidates who are selected for the semi-final will be informed beginning October 15, 2008.

**Art. 8 - Master classes**

**Dates:**

Session 1: July 19 – July 26, 2008

Session 2: July 27– August 3, 2008

Within the framework of the Academy, encounters are organized with musicians, Jury members with an international reputation. A registration form will be available online from May 2008  
[www.academiemusicale-valdisere.com](http://www.academiemusicale-valdisere.com)

**Art. 9 - Semi-final**

**Dates:** December 1 - December 4, 2008

**Venue:** Val d'Isère Congress

**Accompaniment:** piano (cf. Art. 17)

**Programme:** 30 minutes of free program (the audition program performed in full).  
Several works of different styles.

**Art. 10 - Final**

**Dates:** December 5 - December 7, 2008

**Venue:** Val d'Isère Congress

**Accompaniment:** piano (cf. Art. 17)

**Programme:** 50 minutes of free program, different from the preceding rounds.  
Several works of different styles.

**Art. 11 - General conditions concerning the programs:**

- Candidates are expected to treat each performance as a recital or a concert and should therefore assemble their program with this in mind. The Jury will look at each performance as a whole.
- All works of each round will be performed from memory, except for the ensembles of Chamber Music. A soloist candidate may ask to perform some contemporary works using a score. The Competition has the authority to allow this.
- Repeats are left to the discretion of the candidates but they must take these into account in working out the timing of their programs.
- The Jury will reserve the right to shorten the performance of a candidate (for reason of timing, for example).
- Candidates may not include in their program self-composed works
- Arrangements composed by the candidates are not accepted.
- Candidates are expected to use the original scores of the works they perform. The competition cannot be held responsible for any fraud committed by a candidate in this regard (ex: public use of illegal copies).
- By June 15, 2008, closing date for the submission of applications, the audition program may not be changed, except at the request of the Artistic Committee.
- By November 3, 2008, the semi-final and final programs may not be changed, except at the request of the Artistic Committee.

## **VIEWING AND LISTENING OF VIDEO / AUDIO MEDIUM**

**Art. 12** – On the basis of a recording video/audio, on every numerical or analogical devices : DVD-Video, VHS (PAL or NTSC) DVD-Audio, CD, DVD-data..., candidates who live far from Val d'Isère and whose advancement can justify it, may be exempted from the first public round (audition), if they request it. The Competition is empowered to allow this dispensation. Consequently, some candidates might be invited to compete directly for the semi-final, in December. The interview will take place at this moment.

**Art. 13** – The viewing/listening will take place in the presence of the Artistic Committee, in a studio that provides optimal quality of vision and sound.

**Art. 14** - The program presented on the video or audio medium has to be the same as the program required for the audition (cf. Art. 7).

**Art. 15** – The recording must mention the place and date of recording of each work.  
It must also be accompanied by a document in which the candidate certifies its authenticity and the absence of technical manipulations or frauds.

**Art. 16** – In the event of its poor technical quality making it impossible to view or listen to the video/audio medium, the Competition may request the candidate to submit a new copy as soon as possible.

## **ACCOMPANIMENT**

**Art. 17** – If candidates need a piano accompanist, they will have to inform the competition before June 15, 2008. Besides, they must state if they will be accompanied by the pianists designated by the Competition or by their personal accompanist.

The competition will not pay for the travel and accommodation expenses of the candidates personal accompanists.

## **APPLICATION**

**Art. 18** – To facilitate and hasten the data processing, the Competition recommends the submitting online of the application form, application fees and documents inherent to the application. All these documents can be downloaded on the website of the Competition. The website provides a secure payment of application fees. It is still possible to send applications by registered post and to make transfers (Cf. Art. 19 and 20).

**Art. 19** – Applications have to be sent before June 15, 2008 (postmarked June 14, 2008 at the latest for postal mails).

Competition address: **Académie Musicale de Val d'Isère**

Rue du Coin - BP 51

73150 VAL D'ISERE

France

**Art. 20** – Two options for the payment of application fees:

- online, by credit card, on the website of the competition,
- bank transfer :

**Bank: Banque de Savoie, Val d'Isère (1380)**

**Order: Académie musicale de Val d'Isère**

**Account number: 00047130175 clé 63**

**IBAN: FR76 1054 8000 1300 0471 3017 563**

**SWIFT BIC Code: BSAVFR2C**

**The candidate must pay for the bank transfer fees.**

**The name of the candidate must be clearly mentioned on the bank transfer.**

A proof of the transfer of the application fees will be included on the registration forms.

**POSTAL TRANSFERS AND POSTAL ORDERS ARE NOT ACCEPTED.**

**Art. 21** – The Artistic Committee is the only authority entitled to admit candidates. They will be informed individually. Applications must be complete and include all required information.

**Art. 22** – Applications must include the following documents:

- The application form correctly completed, [lien](#)
- 1 recent photograph (less than 300 ko),
- Copy of birth certificate, official identity card, or passport.
- Letter of recommendation from the teacher, especially written for the attention of the Competition,
- Curriculum vitae,
- Letter of motivation,
- Detailed program with exact timing,
- Repertory,
- Application fees – for the current edition,
  - Soloist singers: 70 euros,
  - Soloist Instrumentalists: 70 euros,
  - Duos, trios: 50€ /person,
  - Quartets, quintets, sextets, septets, octets: 40€/person.

In order to allow the Artistic Committee to judge the merits of an application, the candidates should enclose with their applications any document that might provide information on their abilities. For example : copies of diplomas, prizes or certificates awarded at other competitions, reports of recent engagements,....

**These documents will not be returned.**

**Art. 23** – The application becomes valid on receipt of the application fees. The application fees will not be reimbursed under any circumstances.

**Art. 24** - Candidates who are selected for the auditions will be informed by the Competition beginning June 20, 2008.

## **JURY**

**Art. 25** – The number of Jury members is not limited. They are chosen for their international reputation in the musical field. The composition of the Jury can vary from one round to another.

**Art. 26** – In relation to the choice of works and part of works to be performed by the candidates, it is the responsibility of the Jury to choose programs of «equivalent » nature and importance for every candidate.

**Art. 27** - The complete list of members of the Jury remains confidential until the start of the Competition.

## **PRIZES AND AWARDS**

**Art. 28** – Total prizes, honours and awards distributed among laureates:

**40 000 Euros**

Monetary prizes, recordings C.D., concerts, engagements, scholarships... The Jury, in accordance with the board of the Competition, will have carte blanche to grant or not prizes and awards, as well as to give several prizes to one candidate or ensemble. The artistic profile of candidates, their musical development, their career plans can also give rise to prizes not mentioned but inspired by the personal experience of the laureates. In this way, the Competition embodies the spirit of the Academy: to carry on a mission of general interest by supporting career projects thanks to the generosity of patrons and partners.

**Art. 29** – The board of Director of the Competition is empowered to accept other gifts, scholarships and concerts offers on behalf of the candidates and laureates. A list of these benefits will be made known to the candidates and laureates in due course.

The Competition may, if it deems it advisable, grant cash allowances to unranked candidates.

#### **TRAVEL AND ACCOMMODATION**

**Art. 30** – Semi-finalists and finalists who don't come from border countries of France will be reimbursed 50 % of their travelling expenses up to maximum 500 €, on presentation of written proof. The Competition may provide some scholarships for candidates who have difficulties in financing their travelling expenses. The latter will have to make a request to the Competition.

**Art. 31** – The Competition will arrange free accommodation for candidates who request it, subject to availability, with families. These families cannot also provide accommodation for relatives or friends of the candidates. Partnerships with hotels will allow the Competition to propose special rates.

Semi-finalists and finalists will be provided free accommodations.

#### **GENERAL CONDITIONS**

**Art. 32** - The candidates must be present at the days and hours mentioned on the notification to attend, unless prevented from doing so by illness or accident (musical execution and interviews).

**Art. 33** - Laureates must personally attend the prize-giving ceremony. Should the laureates be absent, they will lose their prizes and awards, with the exception of illness, accidents or a major crisis.

**Art. 34** – Laureates are required to take part in the closing concert arranged by the Competition. Candidates cannot lay claim to remuneration. Likewise, rehearsals and public rounds will not give rise to the payment of artists' fees.

#### **Art. 35 – Cession of rights**

The performances can be recorded. Photographs and articles may be published.

By participating in the competition, the candidates and their piano accompanist cede to the Competition the right to record, reproduce, and arrange for the reproduction of their performances (Competition and concerts) on all existing or future medium, as well as the right to broadcast their performances by any radio, television, or internet means in France or abroad.

**Art. 36** – During the auditions, the semi-final and final, candidates may be solicited by the press and be requested for photographic sessions. The Competition will inform the candidates of the dates and places of meeting.

**Art. 37** – The candidates will dress appropriately for the rounds and ceremonies.

**Art. 38** – The dates of rounds can be modified. The candidates who are concerned by modifications will be informed as soon as possible.

**Art. 39** – The Competition has the authority to modify any point of these rules. In this particular case, Candidates will be informed as soon as possible.

**Art. 40** – Candidates may not be rejected on any ideological, linguistic, political or racial grounds.

**Art. 41** – In the event of disputes, only the French text of these rules is legally binding.