

Val d'Isère CIMES Academy

Artists Projects « Masters » 2011

Rules

Article 1 – By providing scholarships and supports, Artists Projects « Masters » 2011 section objective is to promote talent through all projects in the field of classical music;

The Artists Projects section is open for all instrumental, vocal and theoretical disciplines:

- Instrumental and vocal: soloists, chamber music, ensembles, orchestras.
- Theoretical: musicology, teaching, research...

By allowing young artists to pursue musical studies, to improve in France or abroad, to buy instruments, by contributing to artistic creation, to research in musicology, by helping doctoral thesis projects, teaching projects.... the Academy is encouraging all types of musical talent.

With a parallel way to traditional competitions, the Artists Projects choose to accompany and recognize talent with the purpose of carrying on a mission of general interest by supporting the development of projects, thanks to the generosity of patrons and partners. The Academy embodies the spirit of a foundation.

Art. 2 – The Artists Projects « Masters » 2011 section is open for musicians / project bearers of all nationalities who have not yet reached the age of 39 on July 25th, 2011.
One or several bearers can be involved in the same project.

TIMETABLE, ORGANISATION

Art. 3 - Deadline for sending applications: **June 15, 2011**

Auditions and interviews:

- session 1 July 25 – August 1st, 2011
- session 2 August 1st – August 8th, 2011

Art. 4 – Laureates will be selected at the end of;

On the one hand, a preselection based on the preliminary examination of the applications (cf. articles 5 and 6)

On the other hand, an audition based on the presentation of the project and an interview with the Artistic Committee.

1. Preselection: on the basis of the applications
2. Audition (musical execution or oral presentation) and interview with the Artistic Committee.

The Committee is entitled to exempts candidates from doing the audition and /or interview, if the project justifies it.

Preselection:

The preselection round is based on the preliminary examination of applications which must be complete and include all required information of the article 5.

Audition:

The audition can take the form of a musical execution (on the basis of a free programme), an oral presentation, a conference.... The Artistic Committee will choose the best adapted formula, after examination of applications.

A project can be borne by one or several candidates as long as every candidate meets all the requirements of the article 5.

The candidates must present their project in French or English.

The interview with the artistic Committee will complete the audition.

The Artistic Committee will meet in October 2011. The decisions of the latter will be communicated from November, 2011, by mail or e-mail.

APPLICATION FORM**Art. 5 – Obligatory documents:**

Applications must include the following documents:

- The application form correctly completed,
- 1 recent photograph (less than 300 ko),
- Copy of birth certificate, official identity card or passport.
- Letter of recommendation from a professional of the musical field, especially written for the attention of the Academy,
- Curriculum vitae,
- Letter of motivation,
- Presentation and description of the project (maximum 10 pages),
- Budget estimates,
- Application fees,

Each bearer of a same project must supply all the documents listed on the present article. Only the presentation / description and the budget estimates of the project can constitute a common document of the application.

If several candidates commit themselves to carry the same project through a successful conclusion, the Academy considers there are several bearers for the same project.

To facilitate and hasten the data processing, candidates will submit the application form and documents inherent to the application by registered post and by email at the following address:

contact@academiemusicale-valdisere.com

If the documents are over 3 Mo please distribute it in several emails.

All these documents must be written in French or in English.

The documents will not be returned.

Art. 6 – Recommended documents:

In order to allow the Artistic Committee to judge the merits of an application, the candidates should enclose with their applications any document that might provide information on their abilities. For example: copies of diplomas, prizes, awards or press articles....

Besides, video/audio recordings, on every numerical or analogical device: DVD-Video, VHS (PAL or NTSC) DVD-Audio, CD, DVD-data..., will be accepted by the Academy.

The recording must mention the place and date of recording of each work. It must also be accompanied by a document in which the candidate(s) certifies(y) its authenticity and the absence of technical manipulations or frauds.

In the event of its poor technical quality making it impossible to view or listen to the video/audio medium, the Academy may request the candidate to submit a new copy as soon as possible.

The documents will not be returned.

Art. 7 - The Artistic Committee is the only authority entitled to admit candidates. The application has to comply with the Academy requirements.

APPLICATION

Art. 8 – Applications have to be sent on June 15, 2011, at the latest (postmarked June 15, 2011 for postal mails).

Academy address: Val d'Isère Music Academy
Rue du Coin - BP 51
73150 VAL D'ISERE
France

Art. 9 - 2 options for the payment of application fees:

- by bank transfer:

Bank: Banque de Savoie, Val d'Isère (1380)
Order: Académie musicale de Val d'Isère
Account number: 00047130175 clé 63
IBAN: FR76 1054 8000 1300 0471 3017 563
SWIFT BIC Code: BSAVFR2C

- by cheque.

The candidate must pay for the bank transfer fees.

The name of the candidate must be clearly mentioned on the bank transfer.

A proof of the transfer of the application fees will be included on the registration forms.

POSTAL TRANSFERS AND POSTAL ORDERS ARE NOT ACCEPTED.

Art. 10 - The application becomes valid on receipt of the application fees. The application fees will not be reimbursed under any circumstances.

SPECIAL DISPENSATION: VIEWING AND LISTENING OF VIDEO / AUDIO MEDIUM

Art. 11 – There will not be any special dispensation for the 2011 Edition.

ARTISTIC COMMITTEE

Art. 12 - The number of Artistic Committee members is not limited. They are chosen for their international reputation in the musical field. The composition of the Artistic Committee can vary from the preselections to the auditions.

Art. 13 – The Artistic Committee will attribute scholarships / supports in regard to the artistic qualities of the candidates, to the coherence and relevance of the project and to the financial elements which constitute the application.

Art. 14 - The Artistic Committee may decide not to grant prizes and awards if it estimates that the applications submitted do not justify such supports as well as it may attribute several prizes to one candidate, in accordance with the board of the Academy.

All decisions of the Artistic Committee will be final.

Art. 15 - The complete list of members of the Artistic Committee remains confidential until the start of the session.

PRIZES AND PROJECT SUPPORTS

Art. 16 – Total scholarships and project supports distributed among laureates: 15 000 Euros.

The Artistic Committee, in accordance with the board of the Academy, will have carte blanche to grant or not scholarships and supports as well as to give several prizes to one project. The Artistic Committee determines the amount and the nature of the supports from each application viewpoint. The Academy was created with the objective of providing tailor made supports. It wants to fit its support policy to the profile of candidates.

These scholarships provide to laureates a real recognition of their talent, a springboard for the pursuing of their career.

LAUREATES OBLIGATIONS

Art. 17 – Once scholarships have been granted, laureates commit themselves to carrying their project through to a successful conclusion. To this extent, they will regularly communicate to the Academy the advancement of the project for which they were chosen.

More generally, the candidates who obtain a scholarship or a support commit themselves to fulfilling all the obligations linked to the granting of these awards.

The candidates commit themselves to carrying their project through a successful conclusion during the year which follows the announcement of the results.

Art. 18 – Laureates must mention «Laureate of the Val d'Isère Cimes Academy» on every advertising medium or any media through which information is transmitted for the promotion of the project awarded.

Art. 19 – In order for the Academy to follow the laureates in their advancement, to reinforce the sharing of experience and the spirit of a performing art community, the laureates commit themselves to communicate professional information about once a year.

Art. 20 – The Academy may want to associate laureates to some artistic actions. The laureates commit themselves to study with care the suggestions of the Academy. They should consider those actions as an occasion to express their talent and creativity.

Art. 21 - The Academy has the authority to cancel, at any moment and for any reasons, the granting of a scholarship. Candidates can not lay claim to any indemnities.

TRAVEL AND ACCOMMODATION

Art. 22 – The candidate organises and bears the costs of his travel.

Art. 23 - The Masterclasses application fees include the accommodation costs. Partnerships with hotels will allow the Academy to propose special rates for families and/or accompanists.

For candidates who only apply for the Artists'Projects, see article 33.

GENERAL CONDITIONS

Art. 24 - The auditions can be open to the public, depending on the nature of the project, if the Artistic Committee requires it.

The candidates must be present at the days and hours mentioned on the notification to attend. Should they be absent, they will lose the possibility to participate in the Masters Artists Projects.

Laureate must participate to promotional ceremonies which may be organized for them. Should the laureates be absent, they will lose their prizes and awards.

Art. 25 – The Academy will not accept applications for creation of companies or any project with a political or religious nature.

Art. 26 – Cession of rights

The performances can be recorded. Photographs and articles may be published.

By participating in the Artists Projects "Masters" section, the candidates cede to the Academy the right to record, reproduce, and arrange for the reproduction of their performances on all existing or future medium, as well as the right to broadcast their performances by any radio, television, or internet means in France or abroad.

Art. 27 – During the auditions, candidates may be solicited by the press and be requested for photographic sessions. The Academy will inform the candidates of the dates and places of meeting.

Art. 28 – The candidates will dress appropriately for the auditions.

Art. 29 – The dates of the auditions and interviews can be modified. The candidates who are concerned by modifications will be informed as soon as possible.

Art. 30 – The Academy has the authority to modify any point of these rules. In this particular case, Candidates will be informed as soon as possible.

Art. 31 – Candidates may not be rejected on any ideological, linguistic, political or racial grounds.

Art. 32 – In the event of disputes, only the French text of these rules is legally binding.

FOR CANDIDATES WHO PARTICIPATE IN THE ARTISTS'PROJECTS WITHOUT BEING ENROLLED IN THE MASTERCLASSES:

Art. 33 – The Artists'Projects are also open to musicians who do not participate in the Masterclasses.

Documents to provide: see articles 5 and 6

Arrival and departure dates:

Day 1: arrival from 12AM

Day 2: rehearsal / performance

Day 3: interview with the Artistic Committee

departure before 12AM

Application fees: 190 € for each project bearer*.

Each bearer of a same project must supply all the documents listed on the article 5. Only the presentation / description and the budget estimates of the project can constitute a common document of the application.

*If several candidates commit themselves to carry the same project through a successful conclusion, the Academy considers there are several bearers for the same project.

On the application form, the participant may indicate the session in which he would like to participate: session 1 or session 2. Upon this choice, the Administration will determine the exact dates for the performance (between 3 days).

* The application fees include:

- The participation in the Artists'Projects – scholarships and project supports distributed among laureates: 15 000 Euros.
- Training studios,
- Free access to other courses as certified listeners,
- Free access to concerts and auditions (spectators admitted subject to the availability of seats),
- Accommodation - 3 or 2-stars hotel (twin rooms that is 2 students per room),
It is possible to provide individual rooms (if participants request it), with additional charge,
- Catering,

Piano accompanists will accompany the classes. Participants are advised to provide the scores to the piano accompanist, through the Academy, before their arrival.

Payment: see article 9

Preselection: see article 4.

The results of the preselections will be communicated to the candidates by postal mail or email, from June 30th, 2011.

Audition:

The audition can take the form of a musical execution (on the basis of a free programme), an oral presentation, a conference.... The Artistic Committee will choose the best adapted formula, after examination of applications. The candidate sera informé dans les meilleurs délais, si son dossier est retenu au terme de la présélection.

Interview: An interview with the artistic Committee can complete the audition.

Programme: see article 4.

The Academy will not grant any scholarships or financial supports for the accommodation, catering or any costs regarding the participation of the candidates.